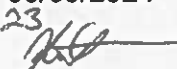


**Record of Officer's Decision**

**The Openness of Local Government Bodies Regulations 2014 and the Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012**

<b>Date of Decision:</b>	6 <sup>th</sup> September 2024
<b>Decision Maker (Officer):</b>	Kai Aberdeen – General Theatre Manager - Technical
<b>Authority for Delegated Decision (Cabinet/Committee Decision or Scheme of Delegation – provide reference):</b>	<p>Part 3, Schedule 3 – Responsibility for Executive Functions delegated to Officers paragraph 4.3 (1) – the Corporate Director has delegated authority to discharge executive functions within their respective service areas (Part 3.38). All delegations are subject to consultation where considered appropriate in the circumstances (paragraph 4.3 (4(ii) – Part 3.39).</p> <p>The Corporate Director, Lee Heley, has delegated operational matters relating to the renovation of the Princes Theatre to The General Theatre Manager - Technical.</p>
<b>Identify which Portfolio Holder(s)/Committee Chairman consulted?</b>	Councillor Gary Scott
<b>Ward Member(s) consulted?</b>	N/A
<b>Is it a Key Decision?</b>	No
<b>Is it subject to call-in?</b>	No
<b>Decision Made:</b>	<p>Portfolio Holder for Arts, Culture and Heritage agrees and approves for the Refurbishment of the Princes Theatre's Dressing Rooms as outlined in the concurrence letter dated 06/09/2024 Ref: PTKADroom.</p> <p>23 </p>
<b>Reason for Decision (if a report was produced to support the Decision, refer to or attach it):</b>	<p>Although being regularly redecorated, the Princes Theatre dressing rooms have not had any serious renovation in the last 16 years. As well as this, due to being situated below ground level they have, in the past, flooded resulting in damp and the associated problems. As such they are tired and in need of modernisation. Dressing rooms are a very important aspect of the theatre's portfolio of assets and well-appointed rooms will mean a greater uptake of hires, not only professional shows but also local hires and weddings.</p> <p>It is proposed that the refurbishment takes into consideration new technologies ensuring features such as USB outlets for mobile device charging, show intercom so stage can communicate, stage video so the cast when not on performing, can keep track of where they are in the show and other devices and furniture that is now expected as standard in a professional theatre's dressing rooms.</p>

<p><b>Highlight any associated risks/finance/legal/equality considerations:</b></p>	<p>There are no identified risks involved in this decision. The costs of this project will be covered by the restoration fund and, if needed, other revenue budgets such as Building Repairs.</p>		
<p><b>Details of any Alternative Options Considered and rejected (together with reasons):</b></p>	<p>Option 1 – To not renovate and expect long term loss in potential hire revenue and increased cost associated with maintaining substandard facilities. Option 2 – To modernise a key asset to ensure the theatre continues to provide an excellent service for its users. (preferred)</p>		
<p><b>Details of any declarations of interest (by Portfolio Holder/Committee Chairman who was consulted by the officer, which related to the decision)</b></p> <p>If relevant, a note of the dispensation granted by the Monitoring Officer:</p>	<p>N/A</p>		
<p><b>Reason Decision, or supporting Report, is not published:</b></p> <p><i>Tick one or more of the specific exemptions,</i></p> <p><b><u>and</u></b></p> <p><i>Give more information in the final box with regards to why the exemption applies and outweighs the public interest test (which is in favour of disclosure).</i></p>	<input checked="" type="checkbox"/>	<p>Not applicable – Decision to be published</p>	
	<p><b>If Report is not to be published – tick one of the following boxes:</b></p>		
		<p>The report supporting the Decision contains confidential information</p>	
		<p>The Report supporting the Decision falls within an exemption pursuant to Schedule 12A of the Local Government Act 1972 Information:</p>	
		<ul style="list-style-type: none"> <li>• Relates to an individual</li> </ul>	
		<ul style="list-style-type: none"> <li>• Likely to reveal the identity of an individual</li> </ul>	
		<ul style="list-style-type: none"> <li>• Relating to financial or business affairs of a person or organisation</li> </ul>	
		<ul style="list-style-type: none"> <li>• Relates to a claim for legal professional privilege in legal proceedings</li> </ul>	
		<ul style="list-style-type: none"> <li>• Reveals that the Council proposes to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or to make an order or direction under any enactment</li> </ul>	
	<ul style="list-style-type: none"> <li>• Relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime</li> </ul>		
<p><u>And</u> is exempt if and so long, as in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information</p>			
<p>Reasons: <span style="color: red;">[insert]</span></p>			

**Officers**



Signed:

Title: General Theatre Manager - Technical

Signed:

Title: Tourism, Arts + Events Manager

In consultation with:

Signed:

Portfolio Holder for Arts, Culture and Heritage.

Signed:

Section 151 Officer (if required)

Signed:

Monitoring Officer (if required)

Dated: